

The Author of the *Precious Garland*— Nagarjuna

Nagarjuna is widely considered to be one of the most important Buddhist philosophers and is often referred to as the “Second Buddha”.

There are many different Indian, Tibetan, and Chinese biographies of his life. Nagarjuna was born at a time when the teachings of the Universal Vehicle (with a few exceptions) were no longer available in the human realm, and he is perhaps best known for reintroducing these teachings.

When the Buddha turned the wheel of Dharma, he gave teachings on the Universal Vehicle to selected disciples, many of whom were celestial realm bodhisattvas who resided in pure lands. His Holiness the Fourteenth Dalai Lama has said on several occasions, referring to Avalokiteshvara's extensive answer to Shariputra's question in the *Heart Sutra*, that Avalokiteshvara was a celestial being and thus invisible to ordinary humans. Therefore, to ordinary humans who were present when the *Heart Sutra* was taught, it might have seemed that Shariputra was talking to himself.

Shortly after the passing of the Buddha, the first council was held in a cave near Rajagriha (now Rajgir), where about 500 arhats gathered to collect the Buddha's teachings. It was presided over by Mahakashyapa, one of the Buddha's senior disciples, with the support of King Ajatashatru. Its main purpose was to preserve the Buddha's sutras and the monastic discipline or rules (Vinaya). The sutras were recited by Ananda, the Vinaya by Upali, and according to some accounts, the Abhidharma by Mahakashyapa. These teachings mainly belonged to the Fundamental Vehicle.

The most important teachings of the Universal Vehicle were the different *Perfection of Wisdom Sutras*, which were traditionally said to have disappeared from the human realm forty years after the Buddha's death and then returned 400 years later by Nagarjuna.

Nagarjuna was born into a Brahmin family (according to many sutras, about 400 years after the Buddha's death) in Vidarbha, a kingdom in present-day Maharashtra and Andhra Pradesh in southern India. His birth and his important contribution to the Buddha-Dharma were predicted by the Buddha in the *Descent into Lanka*

Sutra (Skt. *laṅkāvatārasūtra*, Tib. *lan kar gshegs pa'i mdo*), the *Great Cloud Sutra* (Skt. *mahāmeghasūtra*, Tib. *sprin chen po'i mdo*), the *Great Drum Sutra* (Skt. *mahābherihāraka parivartasūtra*, Tib. *rnga bo che chen po'i mdo*), and others. When he was born, a fortune-teller predicted that Nagarjuna would live only seven days, but if his parents made offerings to one hundred monks, he could live to be seven years old. Fearing for his life, his parents sent Nagarjuna at the age of seven to the monastic university of Nalanda in northern India. There, the Buddhist master Saraha told him that if he became a monk and recited the Amitayus mantra, he would live a long life. Nagarjuna did as told and entered the monastery, receiving the name "Shrimanta".

At Nalanda, Nagarjuna studied sutra and tantra with Ratnamati and then with Saraha, especially the *Guhyasamaja Tantra* (Tib. *dpal gsang ba 'dus pa'i rgyud*). He also learned alchemy from a Brahmin and gained the ability to transform iron into gold. With this ability he was able to feed the Nalanda monks during a famine.

Eventually Nagarjuna became the abbot of Nalanda. He expelled eight thousand monks who did not properly observe the Vinaya monastic rules of discipline. He also defeated five hundred non-Buddhists in debate.

Two youths who were emanations of the sons of a naga king came to Nalanda. They had the natural fragrance of sandalwood. Nagarjuna asked how this could be, and they confessed who they were. Nagarjuna then asked for sandalwood incense for a statue of Tara and for the nagas' help in building temples. They returned to the naga kingdom and asked their father, who said he could only help if Nagarjuna came to their kingdom to teach them. Nagarjuna went, made many offerings, and taught the nagas.

Nagarjuna knew that when the Buddha had taught the *Perfection of Wisdom Sutras*, the nagas had taken a version of the *Hundred Thousand Verse Perfection of Wisdom Sutra* (Skt. *satasāhasrikā prajñāpāramitā sūtra*, Tib. *shes rab kyi pha rol tu phyin pa stong pa brgya pa*) back to their kingdom for safekeeping and he requested a copy. They gave him a copy but to ensure that Nagarjuna would return and continue to teach them, the nagas kept the last two chapters of the hundred thousand verse version.

Later, the last two chapters were filled in with the last two chapters of the *Eight Thousand Verse Perfection of Wisdom Sutra* (Skt. *aṣṭasāhasrikā prajñāpāramitā sūtra*, Tib. *shes rab kyi pha rol tu phyin pa brgyad stong pa*). This is why the last two chapters of the two texts are the same. Nagarjuna also brought back naga clay and built many temples and stupas with it.

Once when Nagarjuna was teaching the *Perfection of Wisdom Sutras*, six nagas came and formed an umbrella over his head to protect him from the sun. This is why the iconographic representation of Nagarjuna has the six nagas over his head. From this event he got the name “Naga”. And from the fact that his skill in teaching Dharma was straight to the point, like the arrows of the famous archer Arjuna (the name of the hero in the Hindu classic, the *Bhagavad Gita*), he was given the name Arjuna. Thus he became known as “Nagarjuna”.

Nagarjuna later traveled to the Northern Island (or Northern Continent) to teach. On the way, he met some children playing in the street. He prophesied that one of them, named Jetaka, would become a king. When Nagarjuna returned from the Northern Island, the boy had indeed grown up to become the king of a large kingdom in southern India. Nagarjuna stayed with him for three years, teaching him, and then spent his last years elsewhere in his kingdom, on Shri Parvata, the holy mountain overlooking present-day Nagarjunakonda.

According to some accounts, Nagarjuna wrote the *Precious Garland* for this king. He is also said to be the king to whom Nagarjuna wrote *A Letter to a Friend* (Skt. *suhṛllekha*, Tib. *bshes pa'i spring yig*), namely King Surabhibhadra (Tib. *bde spyod bzang po*), who is also known by other names.

Please note that Nagarjuna is referred to as the pioneer or trailblazer (Tib. *shing rta'i srol 'byed*) of the Universal Vehicle, since he reintroduced the teachings of this vehicle and provided the reasonings for why the Buddha taught it. He is also considered the pioneer of the explicit subject matter of the *Perfection of Wisdom Sutras*, which is emptiness, and the pioneer of the Madhyamika philosophy.

Although the *Perfection of Wisdom Sutras* are no more precious than the other teachings of the Buddha, they are extremely important because they explicitly teach the numerous different reasonings that establish the ultimate nature of phenomena

or emptiness, which must be realized not only by Bodhisattvas who seek to attain the state of a buddha but also by practitioners of the Fundamental Vehicle who seek to attain self-liberation.

Implicitly, the *Perfection of Wisdom Sutras* teach the grounds and paths, that is, the different levels of mental transformation that practitioners of the Universal Vehicle must undergo in order to realize their full potential and attain the awakened state of a buddha.

Therefore, since they teach these two extremely important subject matters the *Perfection of Wisdom Sutras* are held to be among the most outstanding teachings of the Buddha.

Based on the profound and extensive subject matter of the *Perfection of Wisdom Sutras*, the Buddha introduced two experiential lineages that were initially transmitted separately: (1) the lineage of the profound view (Tib. *zab mo lta brgyud*) and (2) the lineage of the extensive conduct (Tib. *rgya chen spyod brgyud*).

The Buddha had many great bodhisattva disciples, and the principal ones were referred to as his “eight great intimate/close sons” (Skt. *aṣṭa mahā upaputra*, Tib. *nye ba'i sras chen brgyad*). They were Manjushri, Avalokiteshvara, Vajrapani, Kṣhitigarbha, Nirvaranavishkambi, Akashagarbha, Maitreya, and Samantabhadra.

Buddha Shakyamuni entrusted the lineage of the profound view to the Bodhisattva Manjushri and the lineage of the extensive conduct to the Bodhisattva Maitreya, both of whom were celestial beings. About four hundred years later, the Bodhisattva Manjushri transmitted the lineage of the profound view to Nagarjuna, and about nine hundred years later, the Bodhisattva Maitreya transmitted the lineage of the extensive conduct to Asanga.

Nagarjuna is thus known as the pioneer of the explicit subject matter of the *Perfection of Wisdom Sutras*, which is emptiness, and Asanga is known as the pioneer of the implicit subject matter of the *Perfection of Wisdom Sutras*, which refers to the stages of the paths to enlightenment. Nagarjuna and Asanga were the first humans after the Buddha to receive the two lineages and to pass them on to other masters of the human realm, so that the two experiential lineages are still available to us today.

Furthermore, Nagarjuna is perhaps most noted as the pioneer of the Madhyamika philosophy, because he was the first human being to elucidate the Madhyamika philosophy by distinguishing which of the Buddha's teachings are to be interpreted and which are definitive.

In summary, there are three main reasons why Nagarjuna is so important:

1. He is the pioneer of the Universal Vehicle because he reintroduced the teachings of the Universal Vehicle: he returned its most important teachings, the *Perfection of Wisdom Sutras*, to the human realm and he established that these sutras, and thus the Universal Vehicle, had been taught by the Buddha.
2. He is the pioneer of the explicit subject matter of the *Perfection of Wisdom Sutras*, because he was the first human being to receive the lineage of the profound view from the Bodhisattva Manjushri, and to specify that emptiness is the explicit subject matter of these sutras, and to give detailed explanations of the meaning of emptiness.
3. Most notably, he is the pioneer of the Madhyamika school, because he was the first human being to clearly expound the Madhyamika philosophy by distinguishing, mainly on the basis of the *Teaching of Akshayamati Sutra* (Skt. *akṣayamatīnirdeśa sūtra*, Tib. *blo gros mi zad pas bstan pa'i mdo*), which of the Buddha's teachings were to be interpreted and which were definitive.¹

¹ Please note that there is no pioneer of the Fundamental Vehicle, because there was never a time when this vehicle disappeared from the human realm. There is a pioneer of the implicit subject matter of the *Perfection of Wisdom Sutras* though, as well as a pioneer of one of the other four Buddhist tenet systems, the Chittamatra school.

Asanga, as mentioned above, is the pioneer of the implicit subject matter of the *Perfection of Wisdom Sutras*, because he was the first human being to receive the lineage of the extensive conduct from the Bodhisattva Maitreya, and to specify that the grounds and paths leading to buddhahood are the implicit subject matter of these sutras, and to give detailed explanations on these grounds and paths.

Likewise, Asanga is the pioneer of the Chittamatra school, because he was the first human being to expound the Chittamatra philosophy, by distinguishing, on the basis of the *Sutra Unravelling the Thought* (Skt. *saṃdhi nirmocana sūtra*, Tib. *ado sde dgongs 'gre*), which of the Buddha's teachings need to be interpreted and which are definitive.

However, there is no pioneer of the other two tenet systems, the Vaibashika and Sautrantika schools, because they never disappeared from the human realm, and because these schools have no tradition of distinguishing between the interpretable and definitive teachings of the Buddha; all the teachings that the followers of each of the two schools accept as originating from the Buddha are taken literally.

Nagarjuna was a prolific writer, composing numerous treatises on sutra, tantra, and other topics such as medicine, which are listed below. The sutric texts, on the basis of which Nagarjuna is considered to be (1) the pioneer of the Universal Vehicle, (2) the pioneer of the explicit subject matter of the *Perfection of Wisdom Sutras*, and (3) the pioneer of the Madhyamika school, are his *Five or Six Collections of Reasoning* and his *Compendium of Sutra* (Skt. *sūtrasamuccaya*, Tib. *mdo kun las btus pa*). The *Six Collections of Reasoning* (of which the principal treatise is the *Fundamental Wisdom*) present the reasonings that establish that the *Perfection of Wisdom Sutras*, and thus the Universal Vehicle, were taught by the Buddha, that emptiness is the explicit subject matter of these sutras, etc., while the *Compendium of Sutra* provides the scriptural support for these reasonings by citing numerous passages from the Universal Vehicle sutras.

Regarding Nagarjuna's level of spiritual realization, the Buddha says in the *Great Drum Sutra* that Nagarjuna was a bodhisattva who had attained the seventh ground. Chandrakirti, in his commentary on the Guhyasamaja Tantra, *Illuminating Lamp* (Skt. *pradīpodyotana nāma ṭīkā*, Tib. *sgron gsa*), says that Nagarjuna attained the enlightened state of a buddha in that very life.

Among his many other texts on sutric topics, there are his *Collections of Reasoning* (Skt. *yuktikaya*, Tib. *rigs tshogs*), *Collections of Praises* (Tib. *bstod tshogs*), and *Collections of Advice* (Tib. *gtam tshogs*).

His *Collections of Reasoning* consist of five or six texts, commonly referred to as the *Five or Six Collections of Reasoning of the Middle Way* (Tib. *dbu ma rigs tshogs lga* or *dbu ma rigs tshogs lga drug*)

The six texts are:

1. *Fundamental Wisdom* (Skt. *mūlamadhyamakakārikā*, Tib. *dbu ma rtsa ba shes rab*)

In 27 chapters and 449 verses, it extensively presents the middle way view of emptiness and dependent arising and serves as the foundation of the other five texts.

2. *Sutra Called "Finely Woven"* (Skt. *vaidalyasutra*, Tib. *zhib mo rnam 'thag zhes bya ba'i mdo*)

It refutes the non-buddhist view of the sixteen categories of the Nyaiyayika.

3. *Rebuttal of Objections* (Skt. *vigrahavyāvartanī*, Tib. *rtsod pa zlog pa*)

It serves as a supplement to the first chapter of the *Fundamental Wisdom* and shows that despite their lack of inherent existence, words, logical reasoning and so forth are effective in establishing reality.

4. *Seventy Verses on Emptiness* (Skt. *shūnyatāsaptati*, Tib. *stong nyid bdun bcu pa*).

It serves as a supplement to the seventh chapter of the *Fundamental Wisdom* and was composed in response to an argument against the last verse of that chapter.

5. *Sixty Verses of Reasoning* (Skt. *yuktiṣaṣṭikā*, Tib. *rigs pa drug cu pa*)

It shows that in order to achieve liberation it is necessary to understand the reality of existence and non-existence.

6. *Precious Garland* (Skt. *ratnāvalī*, Tib. *rin chen phreng ba*)

In five chapters and 500 verses, Nagarjuna explains how to attain well-being within samsara and how to attain liberation and enlightenment.

Those who claim that there are only *Five Collections of Reasoning of the Middle Way*, place the *Precious Garland* among Nagarjuna's *Collections of Advice*.

However, Lama Tsongkhapa holds that there are *Six Collections of Reasoning* and that the *Precious Garland* is included in the *Collections of Reasoning*.

Included among Nagarjuna's *Collections of Praise* are:

- *Praise to the Dharmadhatu* (Skt. *dharmadhātu stava*, Tib. *chos dbyings bstod pa*)
- *Praise to the Ultimate Truth* (Skt. *paramārtha stava*, Tib. *don dam par bstod pa*)
- *Praise to the Supramundane* (Skt. *lokātīta stava*, Tib. *'jig rten las 'das par bstod pa*)
- *Praise of the Inconceivable* (Skt. *acintyastava*, Tib. *bsam gyis mi khyab par bstod pa*)

Included among his *Collections of Advice* are:

- *Commentary on Bodhichitta* (Skt. *bodhicittavivaraṇa*, Tib. *byang chub sems kyi 'grel ba*)
- *Letter to a Friend* (Skt. *suhṛllekha*, Tib. *bshes pa'i spring yig*)

- *Tree of Wisdom* (Skt. *nītiśāstraprajñādaṇḍa*, Tib. *lugs kyi bstan bcos shes rab stong po*).
- *A Hundred Wisdoms* (Skt. *prajñāsataka*)
- *Drops for Healing Beings* (Skt. *janapōsanabindu*)
- *Compendium of Sutra* (Skt. *sūtrasamuccaya*, Tib. *mdo kun las btus pa*)

This text cites many passages from the Mahayana sutras, indicating that the Universal Vehicle was taught by the Buddha and demonstrating that Nagarjuna's explanation of emptiness is based on the Buddha's teachings.

Also attributed to Nagarjuna are several commentaries on *The Guhyasamaja Tantra*, including:

- *Abbreviated Means for Actualization* (Skt. *piṇḍīkṛta sādhana*, Tib. *sgrub thabs mdor byas*)
- *Method for Meditating on the Generation Stage of the Mahayoga Tantra Guhyasamaja Mixed with Its Textual Sources* (Skt. *srī guhyasamāja mahāyogatantra utpattikrama sādhana sūtra melāpaka*, Tib. *rnal 'byor chen po'i rgyud dpal gsang ba 'dus pa'i bskyed pa'i rim pa'i bsgom pa'i thabs 'di dang bsres pa*)
- *The Five Stages* (Skt. *pañcakrama*, Tib. *rim pa lnga pa*).

Nagarjuna also composed texts on other topics such as his medical text *Yogasataka* (Tib. *sbyor ba brgya pa*).

However, these are only some of the numerous treatises Nagarjuna wrote, many of which have been translated into Tibetan. According to the table of contents of the *Collection of Tibetan Translations of Buddhist Treatises by Indian Masters* or the *Tengyur* (Tib. *bstan 'gyur*), Nagarjuna composed a total of 117 different works.

Nagarjuna's most famous disciple was Aryadeva (Tib. *'phags pa lha*), author of *Four Hundred Verses* (Skt. *catuḥśatakaśāstra*, Tib. *bzhi brgya pa*) and several commentaries on the Guhyasamaja Tantra.

Since Nagarjuna's *Precious Garland* is commonly considered to be part of the Madhyamika literature, it is also called the *Precious Garland of the Middle Way* (Tib. *dbu ma rin chen phreng ba*). Like the other five treatises of the *Six Collections of Reasoning*, it expounds emptiness, but what distinguishes it from the other five is

that it also explains the conventional existence of reality, the practices common to the three beings of different spiritual capacity, and, as part of the latter, the grounds and paths that lead practitioners to the state of a buddha.

The main purpose of the *Precious Garland* is to convey how we should practice the Dharma in an easily comprehensible way.

There are several different Tibetan translations of the *Precious Garland*. The five main editions are the Derge, Chone, Narthang, Beijing and Zhol editions. The Derge edition, for example, has 506 verses. The (Lhasa) Zhol edition is relatively new and differs slightly from the other versions of the text found in the *Collection of Tibetan Translations of Buddhist Treatises by Indian Masters (Tengyur)*. The version we will follow here is found in Gyaltsab Je's commentary on the *Precious Garland* and has five chapters and 500 verses.

༄༅། རྒྱལ་པོ་ལ་གདམ་བྱ་བ་རིན་པོ་ཆེའི་ཕྱེང་བ་བཞུགས་སོ། །

Precious Garland—Advice to a King

(MEANING OF THE TITLE)

༄༅། རྒྱ་གར་ཀླད་དུ། རྒྱ་ཇ་པ་རི་ཀམ་པ་རྩ་རྒྱ་ལྷ།

In Sanskrit: rajaparikatha ratnamala

བོད་ཀླད་དུ། རྒྱལ་པོ་ལ་གདམ་བྱ་བ་རིན་པོ་ཆེའི་ཕྱེང་བ།

In Tibetan: rgyal po la gtam bya ba rin po che'i phreng ba

(In English: Precious Garland—Advice to a King)

Raja (Tib. *rgyal po*) means “king” (with the Tibetan preposition *la* connoting “to”), *parikatha* (Tib. *gtam bya ba*) means “advice”, and *ratna* (Tib. *rin po che*, with the Tibetan letter ‘i connoting the genitive) means “jewel” or “precious”.

As for the Sanskrit term for “garland”, some Tibetan versions of the *Precious Garland* cite the Sanskrit word *mala*, some *vali*, and some *mali*. Both *mala* and *vali*

mean “garland”. However, the term *mali* is not correct because it means “that which has a garland”.

Nowadays, when referring to the *Precious Garland* with its Sanskrit name, the most common title is *Ratnavali*.

(TRANSLATOR’S HOMAGE)

སངས་རྒྱལ་དང་བྱང་ཆུབ་སེམས་དཔའ་ཐམས་ཅད་ལ་ཕྱག་འཚལ་ལོ། །

Homage to all buddhas and bodhisattvas.

The Precious Garland* was translated from Sanskrit into Tibetan by the Indian master Jnanagharba and the Tibetan Lotsawa Chokro Lui Gyaltsen.

Jnanagharba (Tib. *ye shes snying po*) was an 8th-century Buddhist master from Nalanda who expounded the Madhyamaka and Yogacara schools and belonged to Bhavavevika’s Svatantrika Madhyamika tradition. He was the teacher and ordination master of Shantarakshita. Tibetan sources refer to him, Shantarakshita, and Kamalashila as "*rang rgyud shar gsum*," meaning the “three eastern Svatantrikas,” indicating their origin in eastern India. Jnanagharba is perhaps best known for his work *Distinguishing the Two Truths* (Skt. *satyadvayavibhaṅga*, Tib. *bden gnyis rnam ‘byed*).

Chokro Lui Gyaltsen (Tib. *cog ro klu'i rgyal mtshan*) was a prominent early Tibetan lotsawa or master-translator and one of the twenty-five disciples of Padmasambhava, who recognized him as an incarnate bodhisattva. He collaborated closely with the esteemed Indian masters Vimalamitra, Jnanagharba, Jinamitra, and Surendrabodhi, and played a crucial role in the continuation of the Vinaya lineage in Tibet.

Jnanagharba and Chokro Lui Gyaltsen, along with all the other lotsawas, deserve immense appreciation for their invaluable contributions to the preservation and transmission of Buddhist teachings. Through their dedicated efforts, vast bodies of Sanskrit Buddhist texts were meticulously translated into Tibetan, ensuring the continuity and accessibility of these profound teachings for future generations. Their

work not only preserved the rich heritage of Buddhist philosophy and practice but also facilitated a deep cultural and spiritual exchange. The dedication, insight, and linguistic prowess of the lotsawas have left an indelible mark on the spiritual and intellectual Buddhist landscape, making them truly deserving of our heartfelt gratitude and admiration.

The fact that Jnanagharba and Chokro Lui Gyaltsen pay homage to buddhas and bodhisattvas here indicates that this text is part of the Sutra Collection of the Buddha's words, which primarily presents the higher training in concentration or meditation. When the lotsawas pay homage to the Omniscient One at the beginning of a text they translate, it usually belongs to the Vinaya Collection and mainly explains ethical discipline—in particular, the rules and disciplines that Dharma practitioners should follow. When they pay homage to the Buddha of Wisdom, Manjushri, the text belongs to the Abhidharma Collection and primarily presents wisdom.

ལེན་དང་པོ།

First Chapter

མངོན་མཐོ་དང་ངེས་ལེགས་བསྐྱེད་པ།

Higher Rebirth and Highest Good

(NAGARJUNA'S HOMAGE)

1.

ཉེས་པ་ཀུན་ལས་རྣམ་གྲོལ་ཞིང་། །

ཡོན་ཏན་ཀུན་གྱིས་བརྒྱན་པ་པོ། །

སེམས་ཅན་ཀུན་གྱི་གཉེན་གཅིག་སུ། །

ཐམས་ཅད་མཁྱེན་ལ་ཕྱག་འཆལ་ལོ། །

I pay homage to the Omniscient One

Who is utterly free of all faults

And adorned with all good qualities,

The sole friend of all sentient beings.

Nagarjuna begins his text by paying homage to the Buddha. To ensure that we do not simply skim through the first verse but instead approach it with the kind of attention that will help us to fully understand its meaning and, as a result, generate gratitude, faith, and inspiration—qualities that will make our mind most conducive to studying, reflecting and meditating on the verses that follow—it is important to understand the purpose of paying homage.

The Nagarjuna's purpose for paying homage to a special object like the Buddha with a mind of devotion and reverence is for his own benefit and for the benefit of others.

Paying homage benefits Nagarjuna in the short term because it generates merit (or positive karma) which removes obstacles to the successful composition of the text, ensuring that the writing proceeds smoothly.

It further creates a respectful and focused mindset in Nagarjuna's mental continuum that enhances the quality and depth of his words, thereby contributing to the creation of an insightful and compelling text.

By praising the Buddha, the author also seeks the blessings and guidance of the Buddha. This invocation of spiritual support provides inspiration and clarity, helping Nagarjuna to produce a meaningful and transformative text rather than a merely intellectual and academic composition.

The long-term benefit is that paying homage helps to Nagarjuna to accumulate the merit to attain liberation and the fully enlightened state of a Buddha.

In terms of the benefit for others, the short-term benefit is that reading the verse of homage with the right frame of mind helps us recognize the Buddha's qualities and accomplishments, fostering humility in our mind. This humility opens our mind to new insights and reduces ego-driven barriers to learning, reflecting, and meditating on the Dharma.

Further, it inspires us to approach the remaining verses with a sense of respect and reverence, a mindset that increases our receptivity to the teachings and deepens our engagement with the material.

It also evokes positive emotions such as inspiration, gratitude, and faith, which create a conducive mental environment for understanding and applying the teachings of the *Precious Garland* in our own life.

Similarly, it helps us to set a clear and positive intention for our study, reflection, and meditation on the text, reminding us of the ultimate reason for doing so: to seek the enlightenment of a Buddha for the benefit of all sentient beings.

As for the long-term benefit, engaging with the text in this manner contributes to the accumulation of the merit necessary to attain liberation and the awakened state of a buddha.

In summary, by paying homage at the beginning of this text, both author and readers benefit in multiple ways, fostering a conducive environment for insights and spiritual growth.

Nagarjuna pays homage to the Omniscient One, by praising him for three of his enlightened qualities: (1) his perfect eliminations, (2) his perfect realizations, and (3) his enlightened activities for the benefit of others.

The first two qualities mainly benefit the Buddha, while the third quality mainly benefits sentient beings.

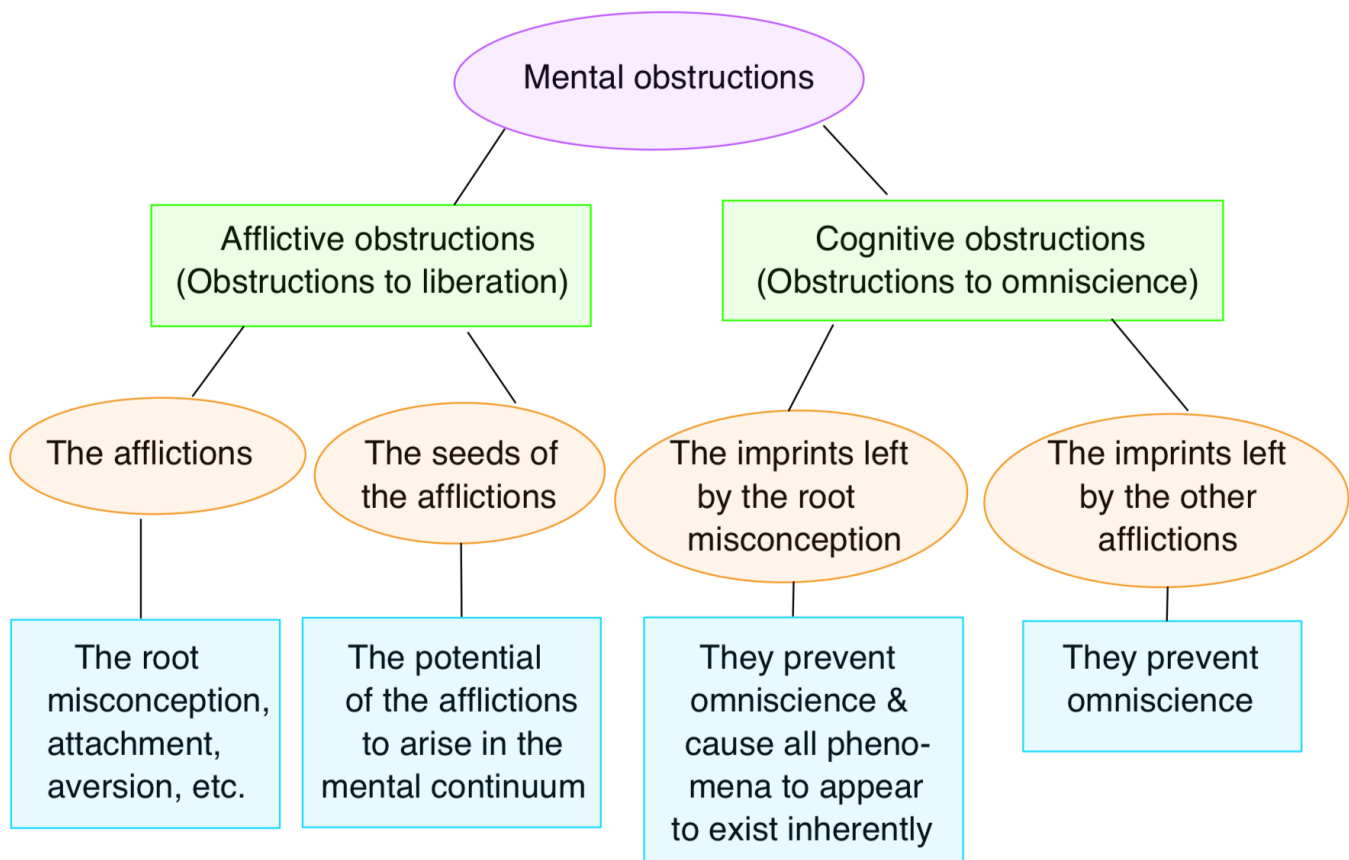
The Buddha's perfect eliminations refers to the Buddha's elimination of all mental faults and limitations. These faults and limitations are not in the nature of the mind and are usually described as mental obstructions, which are categorized into two types:

- (a) afflictive obstructions (or obstructions to liberation) and
- (b) cognitive obstructions (or obstructions to omniscience or buddhahood)

Afflictive obstructions are afflictions, such as the root misconception of reality that grasps at inherent existence, and the other afflictions that it causes, such as attachment, aversion, etc., along with the "seeds" of these afflictions (i.e., the potential of the afflictions to manifest in the mental continuum of a sentient being).

Cognitive obstructions are the imprints that are left by the afflictions: the imprints of the root misconception of reality, of attachment, of aversion, and of all the other afflictions. These obstructions prevent the mind from simultaneously perceiving the two truths (conventional truth and ultimate truth) as well as all other phenomena. In

addition, the imprints left by the root misconception cause all phenomena to appear to the mind as existing inherently and from their own side.



Being free from these mental obscurations, the Buddha has perfect realizations, which means that the Buddha's mind is omniscient. The Buddha's mind simultaneously and effortlessly knows the infinite variety of all conventional phenomena of the past, present and future, as well as the profound and ultimate truth of these phenomena, their lack of inherent existence.

The Buddha knows everything because that which previously prevented his mind from manifesting its fundamental quality of knowing has been removed. Most importantly, this means that the Buddha knows the minds of all sentient beings. He knows their tendencies, predispositions, abilities, interests, likes and dislikes, and what karmic actions they have accumulated. In this way, the Buddha is the most effective spiritual guide, able to lead every single sentient being to the same level of realization that he has attained.

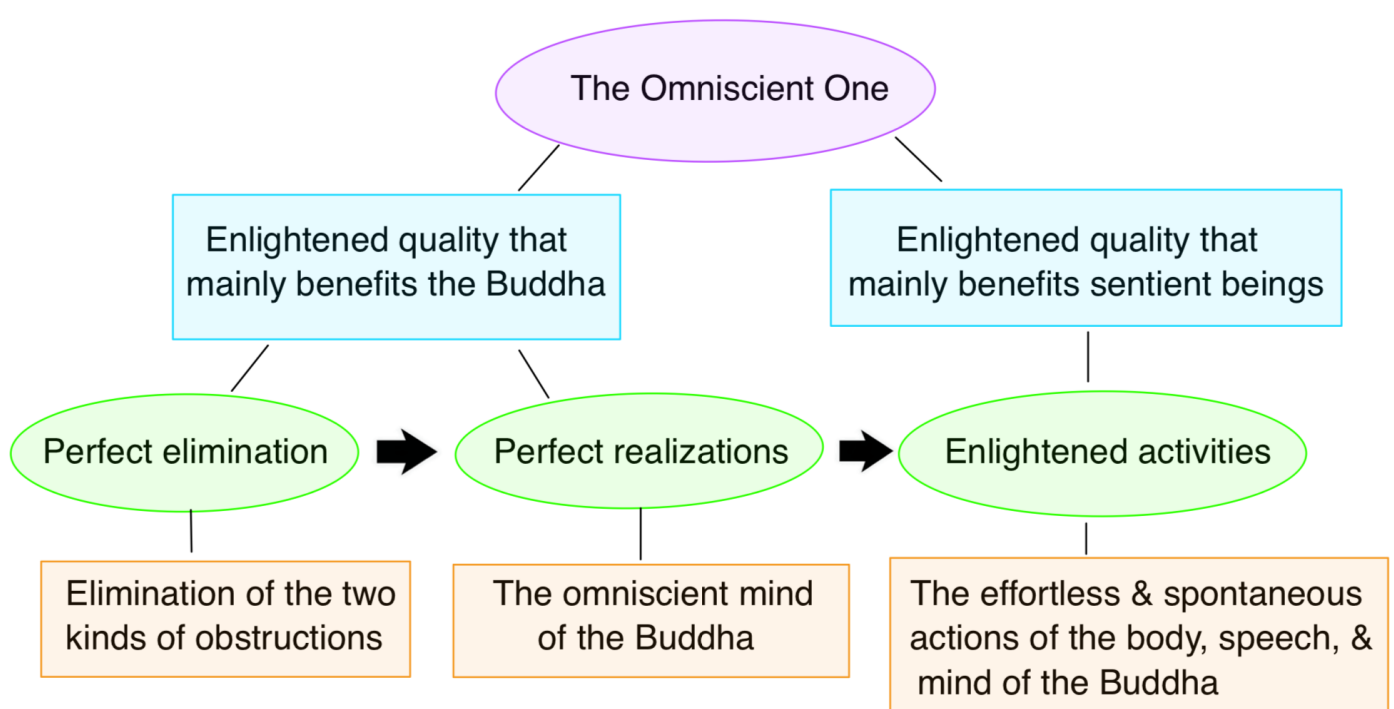
The Buddha's omniscient mind and thus his perfect realizations also include his great love and compassion, his mental powers, his fearlessness, and so on.

Owing to his perfect realizations and driven by his limitless, impartial, and unconditional love and compassion for all sentient beings, the Buddha only performs enlightened activities: He spontaneously and effortlessly devotes all his physical, verbal, and mental actions to the benefit of all sentient beings, manifesting different emanations, teaching them directly and indirectly by his words and his example, and thus helping them in the most effective way to attain liberation and enlightenment. This makes him the only truly effective spiritual guide or spiritual friend of sentient beings.

So, in the first verse, Nagarjuna says:

I, Nagarjuna **pay homage** or bow **to the Omniscient One**, Buddha Shakyamuni, (1) **who is utterly free of**, that is, who has attained the complete and irrevocable elimination of **all** mental **faults** and limitations in the form of the two kinds of obstructions, (2) **who is adorned with all good qualities** as he has attained perfect realizations in the form of the enlightened mind that knows everything, and (3) who therefore engages spontaneously and effortlessly in pure enlightened activities, making him **the sole** truly effective spiritual **friend of all sentient beings**.

In short, the enlightened qualities of the Buddha that Nagarjuna praises here are:



(NAGARJUNA'S PROMISE TO COMPOSE THE TEXT)